

Bill Kurzenberger



*Keyboardist/Guitarist/Singer/Songwriter
from Columbus, Ohio
Performing Americana, Blues, and Rock-n-Roll*

2012 Columbus Music Awards Winner
1st Place - Best Male Vocalist and 2nd Place - Singer/Songwriter

"All props to James Brown, but Bill Kurzenberger may be the hardest working living man in show business... No cape, no entourage, but Kurzenberger will work you into a cold sweat nonetheless."
- *CityBeat Magazine, Cincinnati, Ohio*

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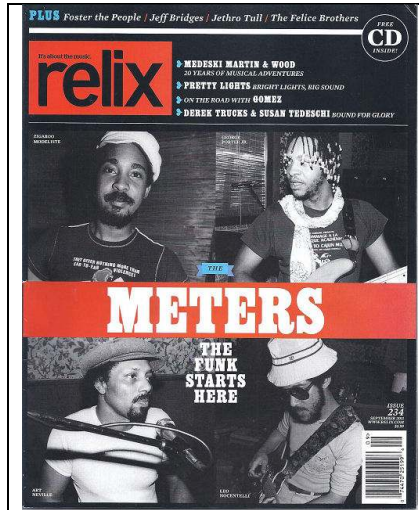
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Bill Kurzenberger

Press Reviews

Bill Kurzenberger was featured in the September 2011 and July 2015 issues of Relix Magazine, available in stores nationwide and online at www.relix.com.



The Other Paper, Columbus, Ohio (December 2010)

Albums you may have missed

BY JOHN PETRIC

It's close to the end of the year. Time to clean out my editor's office for him—namely, by taking the CDs submitted over the last 12 months and left sitting like little doggies waited to be adopted...or anaesthetized.

Sad, really.

Time, also, to introduce as my fellow maid the New Ebony Listening Queen, to replace the old one, who has since moved on. Life is change; call the tune or the tune calls you, right?

Right.

Now let us begin.

Warren Teagarden, a wanker from San Francisco, saw fit to send us not one

Your opinion, New Ebony Listening Queen?

"He's a sad boy who tries too hard."

Huh. Is that it? She: "Yes." Ah, spoken like a true ebony listening queen. I think we're going to get along just fine.

Next is local Grateful Dead sound-alike **Bill Kurzenberger's** *Suspending Disbelief*, which captures the Dead's good-timey vibe rather well. Despite small ideas, he writes songs quite suitable for the Dead genre. In fact, if I wanted to spend a happy hour somewhere,

imbibing cocktails and talking about my shrinking financials, ol' Bill could supply the sounds and Jerry Garcia tie anytime.

This is a compliment.



MAJOR MINOR

Goth groove like North Vietnam of his combat band good, if unoriginal album flags, at least bass.

She: "I don't know." Sometimes the album cover is not though it might look like **Doug Keith** (you to see he air back Americana what with stubborn and—for God's sake humble.

Inside, the album don't get how genre like 'can't full of novel-length

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Press Quotes

“All props to James Brown, but Bill Kurzenberger may be the hardest working living man in show business. The Columbus keyboardist/guitarist/singer/songwriter plays with five bands, records with a couple others and maintains a burgeoning solo career. No cape, no entourage, but Kurzenberger will work you into a cold sweat nonetheless.”

- *Brian Brown, Cincinnati CityBeat Magazine, Cincinnati, Ohio (Sept. 2008)*

“Bill Kurzenberger is an incredibly talented artist... a stalwart and a fixture on the Columbus music scene, in particular in the jam-band sect. He's done so, so much for that area of music in Columbus and beyond.”

- *Myke Rock, M-Agency International, Columbus, Ohio (Sept. 2006)*

“Bill Kurzenberger was next on deck and as a one-man-band filled the whole venue with his bluesy soul-rock and expressed himself by romancing the keys on his keyboard. His clearly seasoned musical talent paired with his amazing vocals created a new sultry vibe to the event, one that did not go unnoticed. Bill Kurzenberger has been nominated as Best Singer/Songwriter for the 2012 Columbus Music Awards.”

- *Nikki Hunter, The Columbus Music Awards LLC (Nov. 2011)*

“A regular attendee of Millennium over the past few years, Columbus, Ohio-based keyboardist and singer Bill Kurzenberger dazzled with his bright melodies and ivory work.”

- *Jim Price, Altoona Mirror Newspaper, Altoona, Pennsylvania (Feb. 2012)*

“Bill Kurzenberger’s *Suspending Disbelief* captures the Dead’s good-timey vibe rather well... he writes songs quite suitable for the Dead genre. In fact, if I wanted to spend a happy hour somewhere, imbibing cocktails and talking about my shrinking financials, ol’ Bill could supply the sounds and Jerry Garcia tie anytime. This is a compliment.”

- *John Petric, The Other Paper “Albums You May Have Missed” (Dec. 2010)*

“Bill Kurzenberger can play any keyboard, any style. ”

- *Tim Gassen, Purple Cactus Media Productions, Tucson, Arizona (2008)*

Bill Kurzenberger

Press Reviews

ThisWeek Community Newspaper, Clintonville, Ohio (June 2010)



By Lorie Cecil/ ThisWeek
by Lorie Cecil/ ThisWeek

Clintonville resident Bill Kurzenberger recently released his second CD, *Solitary Road*.

Pianist goes solo on 'Solitary Road' CD

By KEVIN PARKS
ThisWeek Staff Writer

Bill Kurzenberger plays keyboards in four bands, two based in Columbus and two in Dayton.

So why is the Clintonville musician's second CD, which came out last month, a solo effort?

It was time, Kurzenberger said, to release something that more accurately represents his artistry.

"I just realized I felt I was really overdue to get this CD out," he said during a recent interview in his north Clintonville home.

The follow-up to 2005's "Suspended Disbelief," in which Kurzenberger was supported by a full back-

up band, is named, appropriately enough, "Solitary Road."

"While the majority of the album is steeped in Americana rock and blues, the final track is a significant departure to the world of 'space music,'" Kurzenberger wrote in describing the new release. "Clocking in at 18-1/2 minutes, 'Tabula Rasa' incorporates elements of world beat, jazz fusion, trance and electronica."

It was composed by Kurzenberger over a two-year period and recorded solely with a Yamaha Motif keyboard.

The composer described the long song as "a musical representation of the past, present and future of life on planet Earth."

"This CD kind of reflects a troubadour's or a bluesman's journey," Kurzenberger said.

Kurzenberger's journey began 37 years ago in the Cleveland suburb of Fairview Park. His parents, who weren't musically inclined, encouraged their son to take piano lessons when he was in the first, second and third grades. He stopped after that because he didn't much care for classical music, and it was not until Kurzenberger was in the eighth grade and the sounds of Van Halen and Genesis filled the airwaves that he returned to playing.

Kurzenberger bought a keyboard and discovered he could play by ear many of the songs he liked.

"I do have a natural inclination toward it, but it wasn't until I really wanted to do it that it kind of came out," Kurzenberger said.

In high school, he learned to play guitar and often jammed with friends, but was never in a band until after enrolling at Ohio Wesleyan University.

There, still playing guitar, the accounting and computer science major found some people with whom he formed groups. It was a heady experience.

"It was just that like-mindedness, that feeling of accomplishment when you create something, especially

See **PIANIST GOES**, page A4

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Bill Kurzenberger

Biography

Bill Kurzenberger is a dynamic keyboardist/guitarist/singer/songwriter from Columbus, Ohio. An established yet emerging solo artist, Bill also plays keyboards and sings with the Bug Hounds, Terrapin Moon, and Resonation. Kurzenberger's original sound combines creative storytelling with elements of Americana, rock, and the blues. *RESONATE*, Kurzenberger's third studio album, was released in May 2015.

Over the past fifteen years, Bill has performed at many of Ohio's premier venues including Promowest's LC Pavilion, the House of Blues, the Newport Music Hall, the Beachland Ballroom, the Winchester Music Hall, and Legend Valley. With various bands, he has supported and shared the stage with renowned artists such as the Marshall Tucker Band, Gov't Mule, Derek Trucks Band, Hot Tuna, Blues Traveler, Yonder Mountain String Band, Melvin Seals and the Jerry Garcia Band.

Bill was born and raised in Cleveland, Ohio, where he learned to play piano at an early age. While attending Ohio Wesleyan University in the early 1990's, he joined his first bands: Lava and Abra Cadaver. As his songwriting developed, he formed the Columbus-based band Melting Pot in 1994. After playing acoustic and electric guitar for several years at open stages around Columbus, Bill found his true calling to be back on the keyboards. He proceeded to play keyboards in a number of established Columbus-based bands including STATION, Sugar Pill, Current, Wazzin', the Ritchey Brothers Band, John Mullins Band, Grasshopper Pie, Fuzz Logik, Stone Groove, the Bug Hounds, KrisB's Midnight Railroad, and Dayton-based Skeleton Crew and Terrapin Moon. Bill has also appeared onstage as a guest keyboardist with various acts including Local Color, Jim Miller Band, the Rumpke Mountain Boys and ekoostik Hookah.

In addition to playing with numerous bands, Bill is an established yet emerging solo artist. In 2005, Bill self-produced and released his debut CD entitled *Suspending Disbelief*. The album showcases six songs selected from over a decade of original material, backed by Ed Ritchey, Scott Maruskin, Scot Gassen, Julie Rearick and Craig Harpley. Kurzenberger released his second studio album *Solitary Road* in 2010. A studio representation of Bill's live solo performances, *Solitary Road* also includes the eighteen-minute instrumental opus "Tabula Rasa". Both albums have received regional and international airplay and are available on Apple iTunes, Amazon, CDBaby, and in central Ohio music stores including the Local Music Shelf.

After the success of the *Suspending Disbelief* CD, Bill formed The Resonators in 2007 to support his original material. The Resonators have featured Bill's past and present bandmates as well as Julie Kurzenberger, and special guests including Richard Shack from The James Gang. The Resonators evolved into "Bill Kurzenberger's Resonation" in 2013 as an all-star jam vehicle performing at various music festivals.

As a session musician, Bill has recorded several studio sessions with world-renowned garage-psych masters The Marshmallow Overcoat and their alter-ego Thee Hands of Tyme. They released a '45 vinyl record on Sound Effect Records in 2005 which has gained critical acclaim in Greece. The Marshmallow Overcoat's 2008 CD *The Light Show*, which features Bill on Farfisa organ, was recorded at Waterworks Studio in Tucson, Arizona and released on Garage Nation Records. Some of these tracks are also included on the Overcoat's recently-released box set and "Very Best Of" vinyl record set.

Kurzenberger has received national media recognition in several music magazines. He was featured in the February 2007 issue of Los Angeles-based *No Cover Magazine*. In September 2011, Bill was featured in *Relix Magazine* as an artist "On the Rise", and his original song "Venom Wine" was included in the Relix compilation CD. A second feature followed in 2015 with the release of Kurzenberger's third album.

In June of 2012, Kurzenberger was voted "Best Male Vocalist" by the 2012 Columbus Music Awards, and also received the second place award for "Best Singer/Songwriter".

Kurzenberger's third album, *RESONATE*, was released in May of 2015 and is available on CDBaby, Amazon and Apple iTunes. In 2017, Kurzenberger continues to perform around Ohio and the Midwest as a solo artist, and with the Bug Hounds, Terrapin Moon, and Resonation.

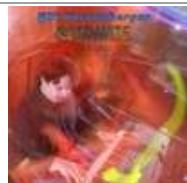
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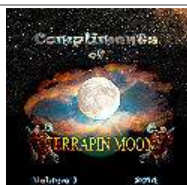
Discography



Bill Kurzenberger
"Resonate"
RELIX Magazine, July / August 2015
2015 CD Compilation (featuring the Grateful Dead)
Available in stores nationwide



Bill Kurzenberger
RESONATE
2015 CD Release
The Recording Workshop, Chillicothe, Ohio
On sale now at CDBaby.com, Apple iTunes, Amazon, Rhapsody



Terrapin Moon
Compliments of Terrapin Moon, Vol. 1
2014 CD Release
The Recording Workshop, Chillicothe, Ohio
Freely Available at TerrapinMoon.net



The Marshmallow Overcoat
The Very Best Of
2014 2-LP Limited Edition Vinyl Record Set
Released on Garage Nation Records
Bill Kurzenberger appears on LP Record #2
Available at Purplecactus.tv & Bandcamp.com



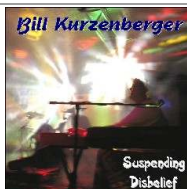
Bill Kurzenberger
"Venom Wine"
RELIX Magazine, September 2011
2011 CD Compilation
Available in Relix Magazine in stores nationwide



Bill Kurzenberger
Solitary Road
2010 CD Release
Wayz & Meanz Recording Studio / Musi-Col Recording Studio, Columbus, Ohio
Available at CDBaby.com, Apple iTunes, Napster, Rhapsody



The Marshmallow Overcoat
The Light Show
2008 CD Release
Waterworks Recording Studio, Tucson, Arizona
Available on Garage Nation Records



Bill Kurzenberger
Suspending Disbelief
2005 CD Release
Available at CDBaby.com, Apple iTunes, Napster, Rhapsody

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Setlist / Repertoire

Original Songs

A Day Late and a Dollar Short
Ceremony of the Free
December
Genevieve
Melanie
Nightcrawler
Only One Road
Resonate
Riverbed
Road Trip
San Francisco Bay
Solitary Road
The Ballad of the Eight-Legged Cat
The Last Night at Musi-Cafe
Venom Wine
You're Not Alone

Cover Songs

Right Place Wrong Time (Dr. John)
Such a Night (Dr. John)
Will It Go Round in Circles (Billy Preston)
After Midnight (Eric Clapton / J.J. Cale)
Bertha (Grateful Dead)
Deep Elem Blues (traditional)
Desolation Row (Bob Dylan)
Don't Think Twice, It's All Right (Bob Dylan)
Five to One (The Doors)
I Know You Rider (traditional)
Into the Mystic (Van Morrison)
It Takes a Lot to Laugh, a Train to Cry (Bob Dylan)
Live and Let Die (Paul McCartney)
Rolling in my Sweet Baby's Arms (traditional)
Sixteen Tons (Tennessee Ernie Ford)
Sugaree (Grateful Dead)
Tangled Up In Blue (Bob Dylan)
Tipitina (Professor Longhair)
Tupelo Honey (Van Morrison)
Turn On Your Love Light (Bobby Blue Bland)
The Weight (The Band)
Washing of the Water (Peter Gabriel)
Werewolves of London (Warren Zevon)
When I Paint my Masterpiece (Bob Dylan)
When the Music's Over (The Doors)
You Can't Always Get What You Want (Rolling Stones)

For more information visit online at www.billsmusic.net

Bill Kurzenberger ***Has Performed Onstage At:***

The House of Blues, Cleveland, Ohio
Lifestyle Communities Pavilion (Promowest Pavilion), Columbus, Ohio
The Bluebird Café, Nashville, Tennessee
Huntington Park (Columbus Clippers Stadium), Columbus, Ohio
The Beachland Ballroom, Cleveland, Ohio
Carley's Piano Bar, Harrisburg, Pennsylvania
Rolla Downtown Bandshell, Rolla, Missouri
The Newport Music Hall, Columbus, Ohio
Woodlands Tavern, Columbus, Ohio

Aldo's, Naples, Florida
Andyman's Treehouse, Columbus, Ohio
Appalachian Brewing Company, Camp Hill, Pennsylvania
Arnie's Tavern, Toledo, Ohio
Barking Spider Tavern, Cleveland, Ohio
Barley's Underground, Columbus
Barrister Hall (Pearl Bar), Columbus
Bernie's Distillery, Columbus
Big Daddy's, Arena District, Columbus *
Black Lotus Brewery, Clawson, Michigan
Blind Lemon (Hi-Fi Club), Lakewood, Ohio
The Blue Cat, Bellefontaine, Ohio
The Blue Gator, Athens, Ohio
Blues Station, Arena District, Columbus
Bogey Inn, Powell, Ohio
Brews Cafe, Granville, Ohio
Brickyard, Arena District, Columbus *
Browning Amphitheatre, OSU, Columbus
Buckaroo's, Heath, Ohio
CBR's, Brewery District, Columbus, Ohio
CC's Showcase, Middletown, Ohio
Church of Universal Love & Music, Acme, Pennsylvania
Columbus Community Festival (Comfest), Goodale Park, Columbus
The Commodore Grille, Nashville, Tennessee
Coyote's Pub, Dayton, Ohio
Eagles Nest, Vail Mountain, Vail, Colorado
EasyStreet Cafe, Bowling Green, Ohio
Eldorado's, Columbus
Faurot Park Pavilion, Lima, Ohio
Flappers Bar & Grille, Mt. Vernon, Ohio
Frontier Ranch Music Center, Pataskala, Ohio
Gatsby's Cafe, Mentor, Ohio *
Goodale Park Gazebo, Columbus, Ohio
Grandview Cafe, Grandview, Ohio
Happy Dog, Cleveland, Ohio
Heaven/Earth in the Flats, Cleveland, Oh. (Peabody's Down Under)
High-Beck Tavern, Columbus
Hoot 'n Annie's, Milford Center, Ohio

Legend Valley Concert Venue (Buckeye Lake Music Center), Thornville, Ohio
Little Brothers, Columbus
The Loft, Covington, Kentucky
Lost Weekend Records, Columbus, Ohio
Mad Frog, Cincinnati, Ohio
Mama Einstein's (The Dugout), Athens, Ohio *
Mickey's Old-Timers, Grandview, Ohio
Nate & Wally's Fishbowl, Bowling Green, Ohio
Nelson Ledges Quarry Park, Garrettsville, Ohio
Nite Owl, Dayton, Ohio
Northberg Tavern, Columbus
Not Al's Rockers, Columbus *
O'Hooley's Pub & Brewery, Athens, Ohio
O'Toole's Irish Pub, Reynoldsburg, Ohio
Oak Grove Tavern, Galloway, Ohio
Oldfield's on High, Columbus
Ozzie's Balcony, Oxford, Ohio
Peach's Grill, Yellow Springs, Ohio
Pegasus Farm Campground, Elkins, West Virginia
Rhythm Room (Peabody's Cafe), Cleveland
Robin Hood Inn, Kent, Ohio
The Rose Theater/Concert Hall, Medina
The Roxy, Lima, Ohio
Ruby Tuesday, Columbus
Rumba Cafe, Columbus, Ohio
Sandusky Bay Pavilion, Sandusky, Ohio
Scarlet & Grey Cafe, Columbus
Skully's Music Diner, Columbus
Smoke Rise Ranch, Murray City, Ohio
South Heidelberg, Columbus *
Stache's, Columbus *
Sugar Shack Cafe, Columbus *
Sunshine Daydreams Music Park, Terra Alta, West Virginia
Sunshine Station Location, Bluffton
Tabfest at Mendon Speedway, Mendon, Ohio
Thirsty Ear Tavern, Columbus
Tommy Keegan's Irish Pub, Columbus
Tony's Bar, Newark, Ohio
Trolley Stop, Dayton, Ohio
Victorian's Midnight Cafe, Columbus
The Winchester Music Hall, Lakewood, Ohio

For more information visit online at www.billsmusic.net

Bill Kurzenberger

Has performed onstage with:

The Bug Hounds	Current
Terrapin Moon	Fuzz Logik
The Maui Pranksters	Grasshopper Pie
The Resonators / Resonation	John Mullins Band
KrisB's Midnight Railroad	Ritchey Brothers Band
ekoostik Hookah (guest keyboards)	Skeleton Crew
Rob McNurlin (<i>Nashville</i>)	STATION
Rumpke Mountain Boys (guest keys)	Stone Groove
Songwriters in the Round (<i>Commodore Grille, Nashville, Tenn.</i>) (<i>Canal Street Tavern, Dayton, Ohio</i>) (<i>Rose Theater, Medina</i>) (<i>Rumba Cafe, Columbus</i>)	Sugar Pill
	Wazzin'

Has supported and shared the stage with:

Willie Nelson
 The Marshall Tucker Band
 Warren Haynes and Government Mule
 Melvin Seals and the Jerry Garcia Band
 Bernie Worrell and the Woo Warriors
 Blues Traveler
 Col. Bruce Hampton and the Codetalkers
 Chris Robinson's Brotherhood
 Dark Star Orchestra
 David Nelson Band
 Derek Trucks Band
 Dickey Betts & Great Southern
 Dirty Dozen Brass Band
 Drew Emmitt Band
 Hot Tuna
 Kris Kristofferson
 New Riders of the Purple Sage
 Peter Rowan and Tony Rice
 Rusted Root
 Sam Bush Band
 Vassar Clements
 Vince Herman and Great American Taxi
 Yonder Mountain String Band

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